Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

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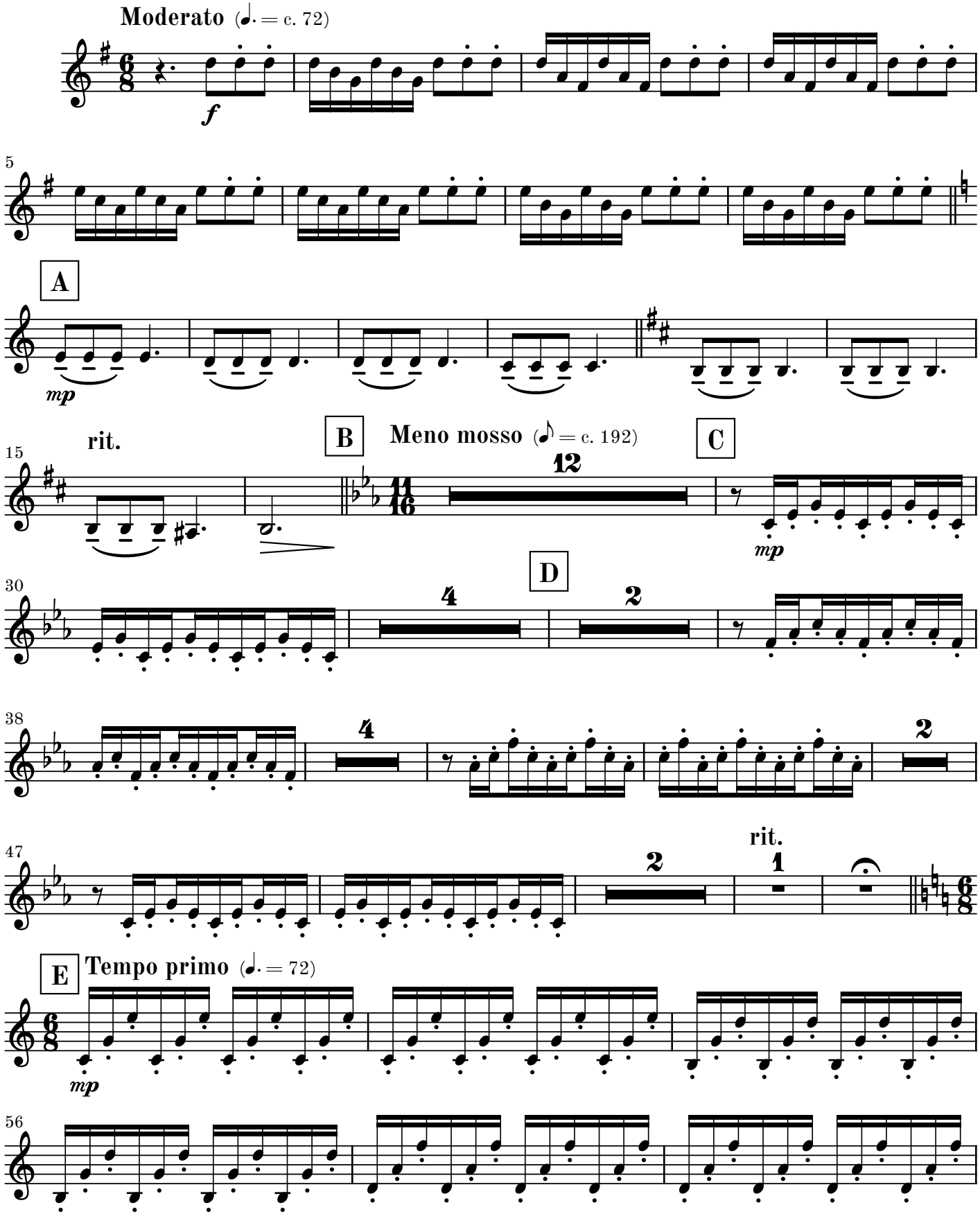
Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori



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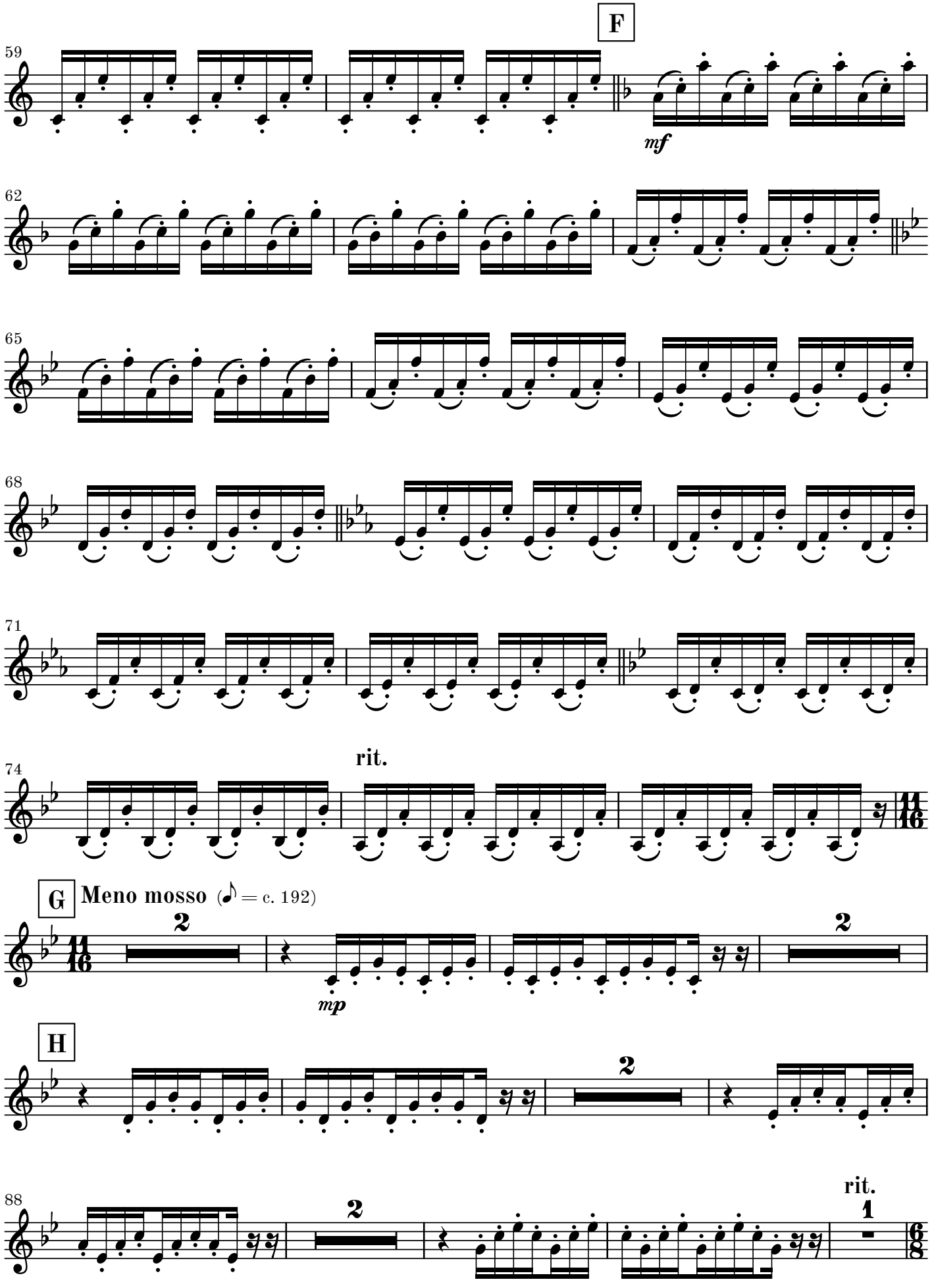
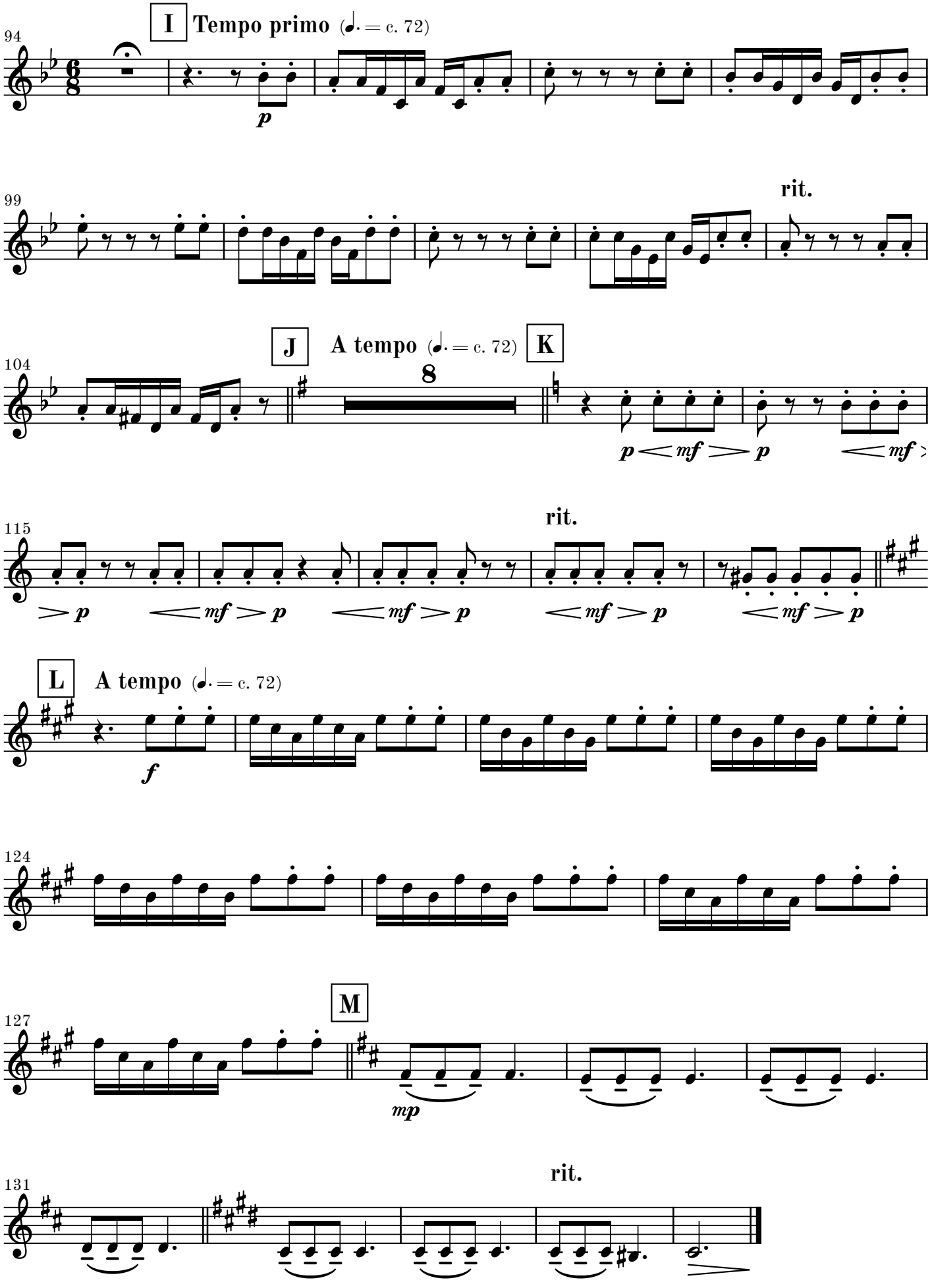

F
59
mf
62
65
68
71
74
rit.
G
Meno mosso (♪ = c. 192)
2
mp
H
2
88
2
rit.
1


I
Tempo primo (♩. = c. 72)
94
p
99
rit.
J
A tempo (♩. = c. 72)
K
104
8
p < mf > p
< mf >
115
rit.
> p
< mf > p
< mf > p
< mf > p
< mf > p
L
A tempo (♩. = c. 72)
f
124
M
127
mp
131
rit.

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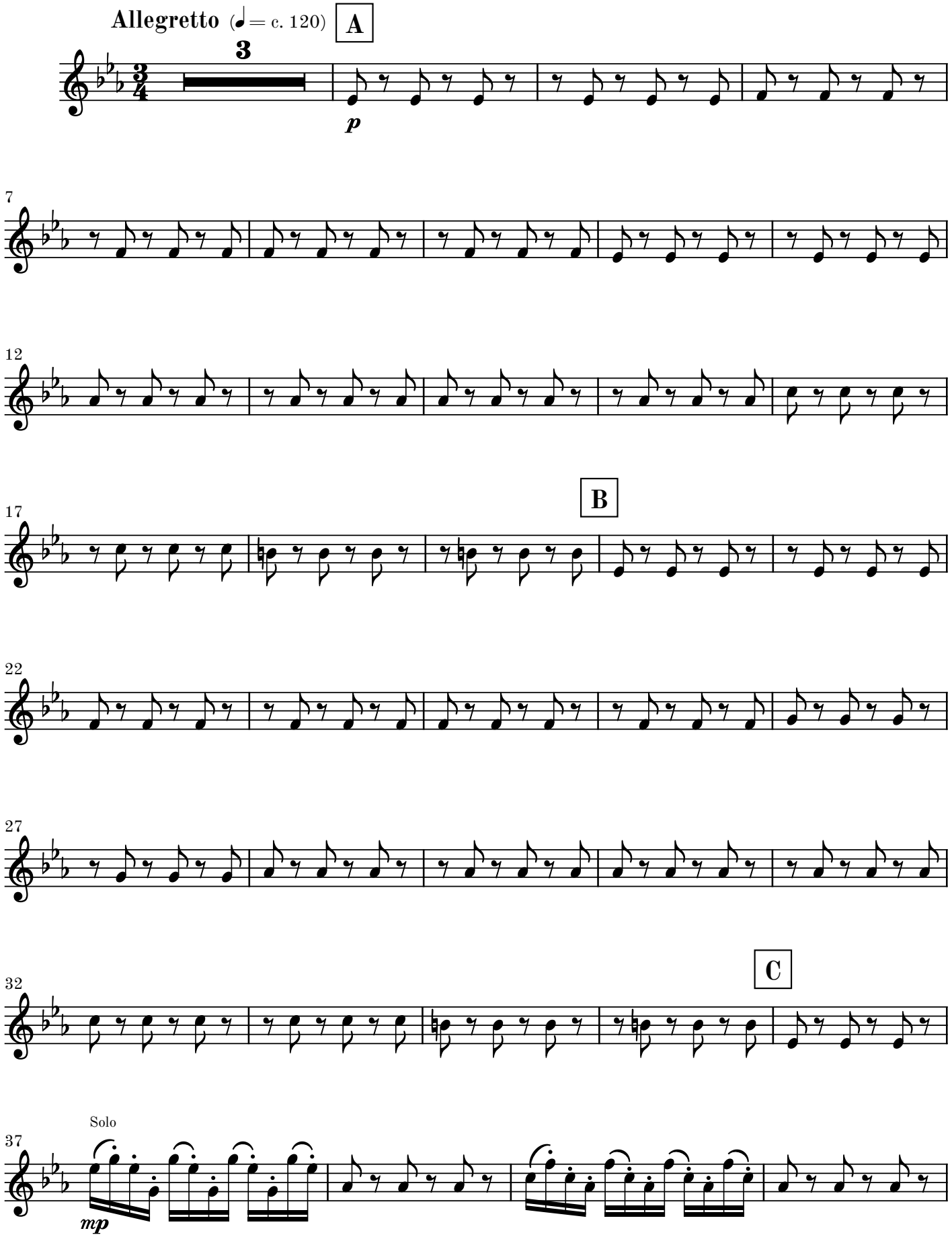
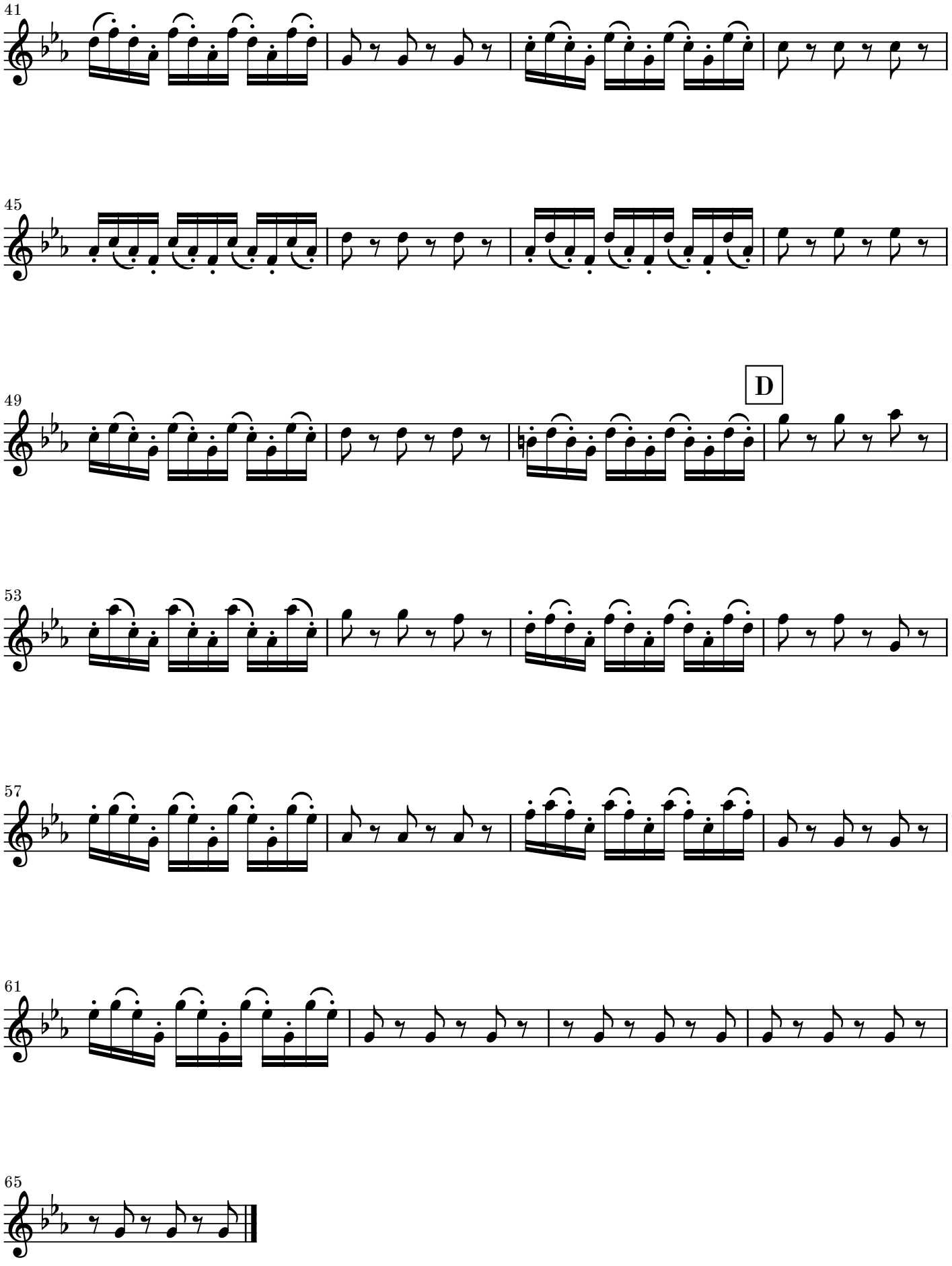
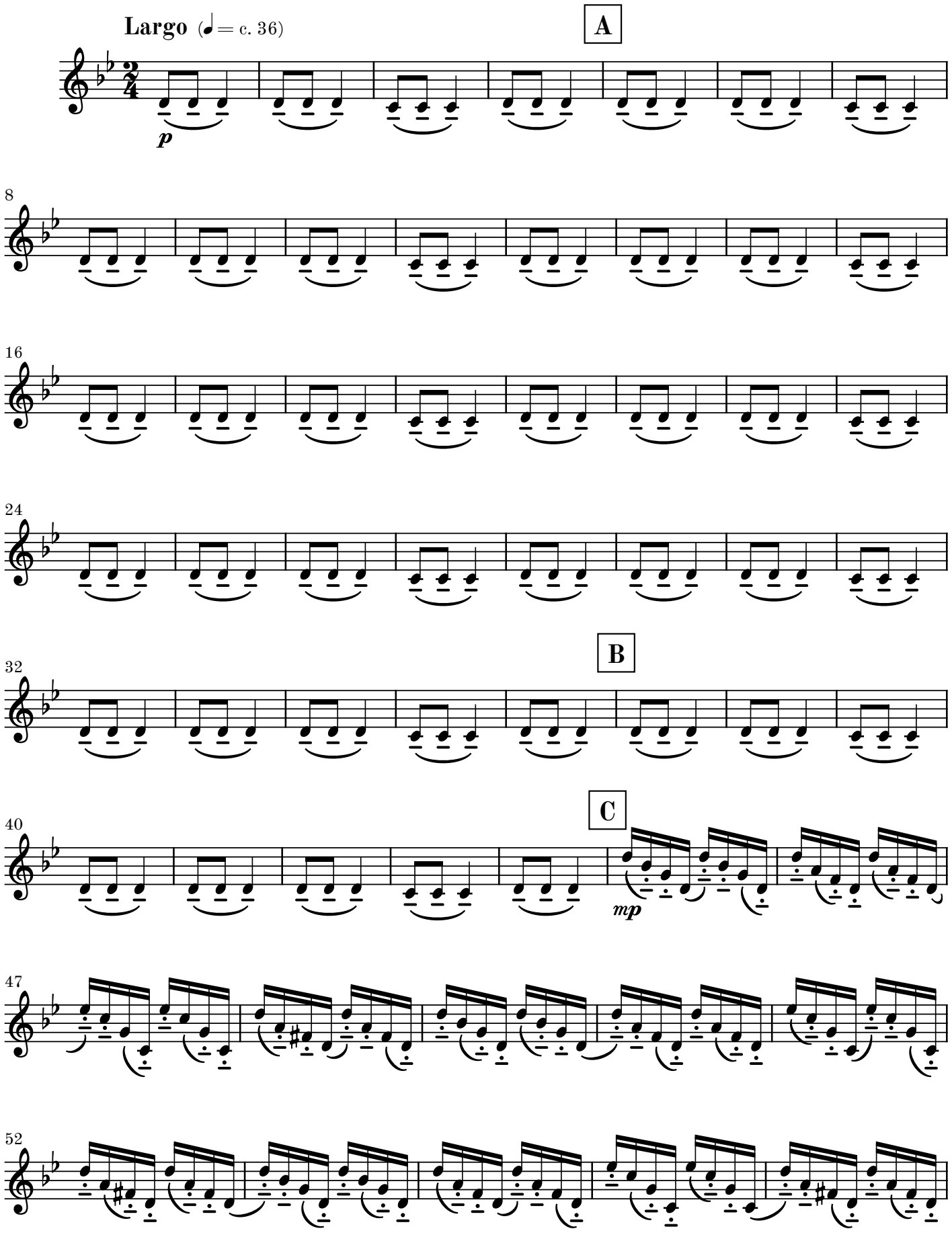
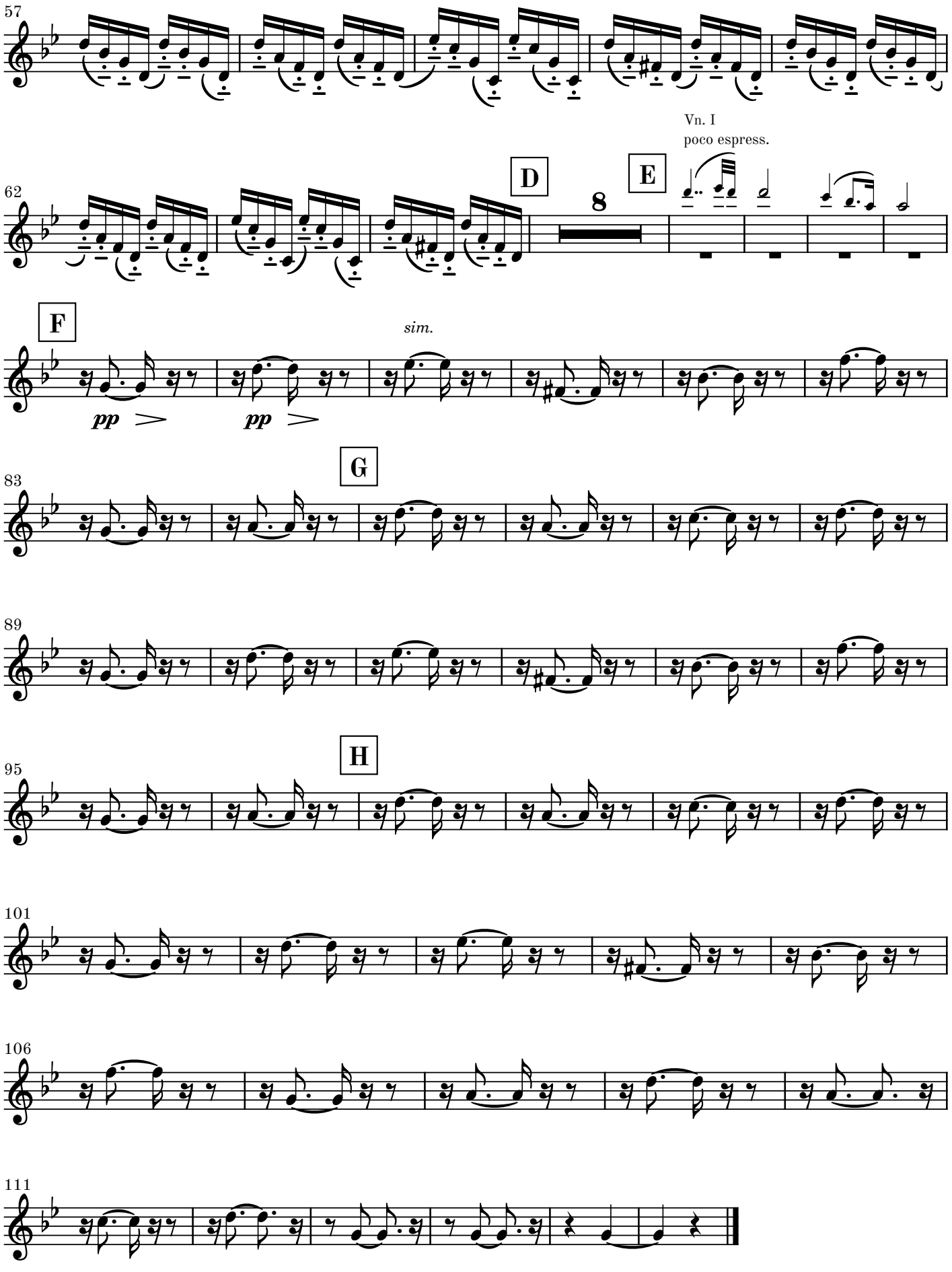
Movement II - Allegretto



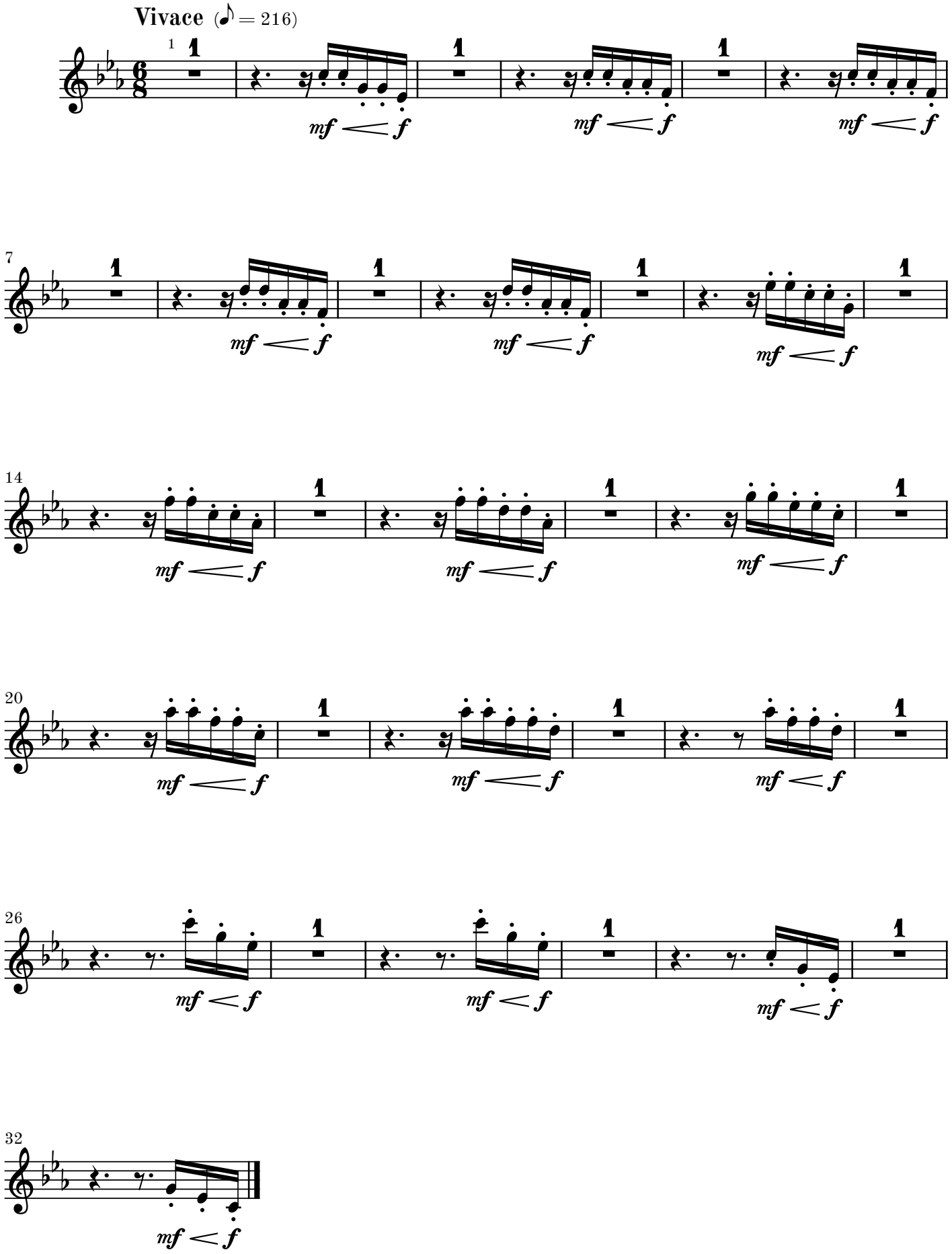

41
45
49
D
53
57
61
65

Movement III - Largo




57
62
D
8
E
Vn. I
poco espress.
F
sim.
pp
pp
83
G
89
95
H
101
106
111

Movement IV - Vivace



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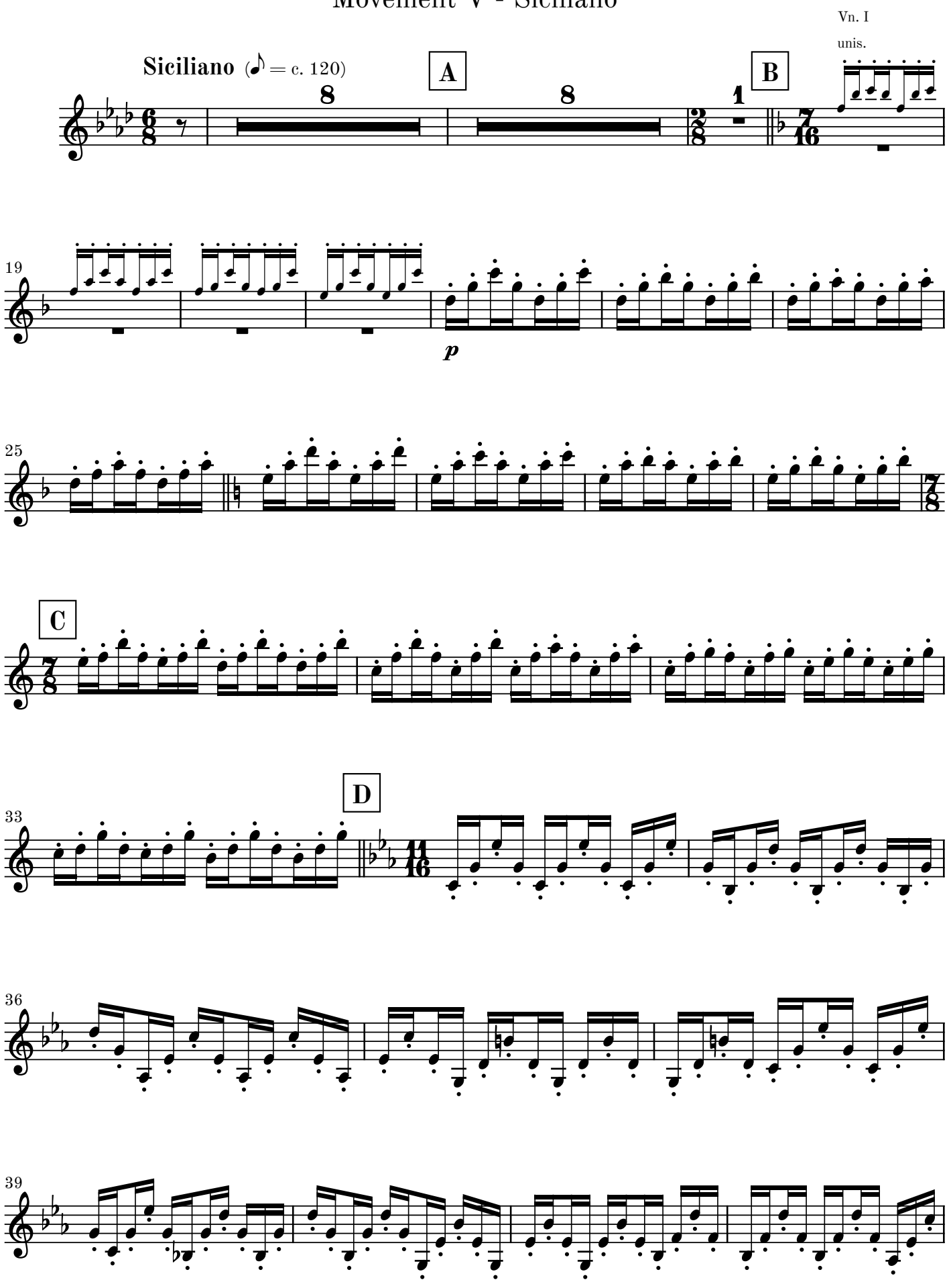
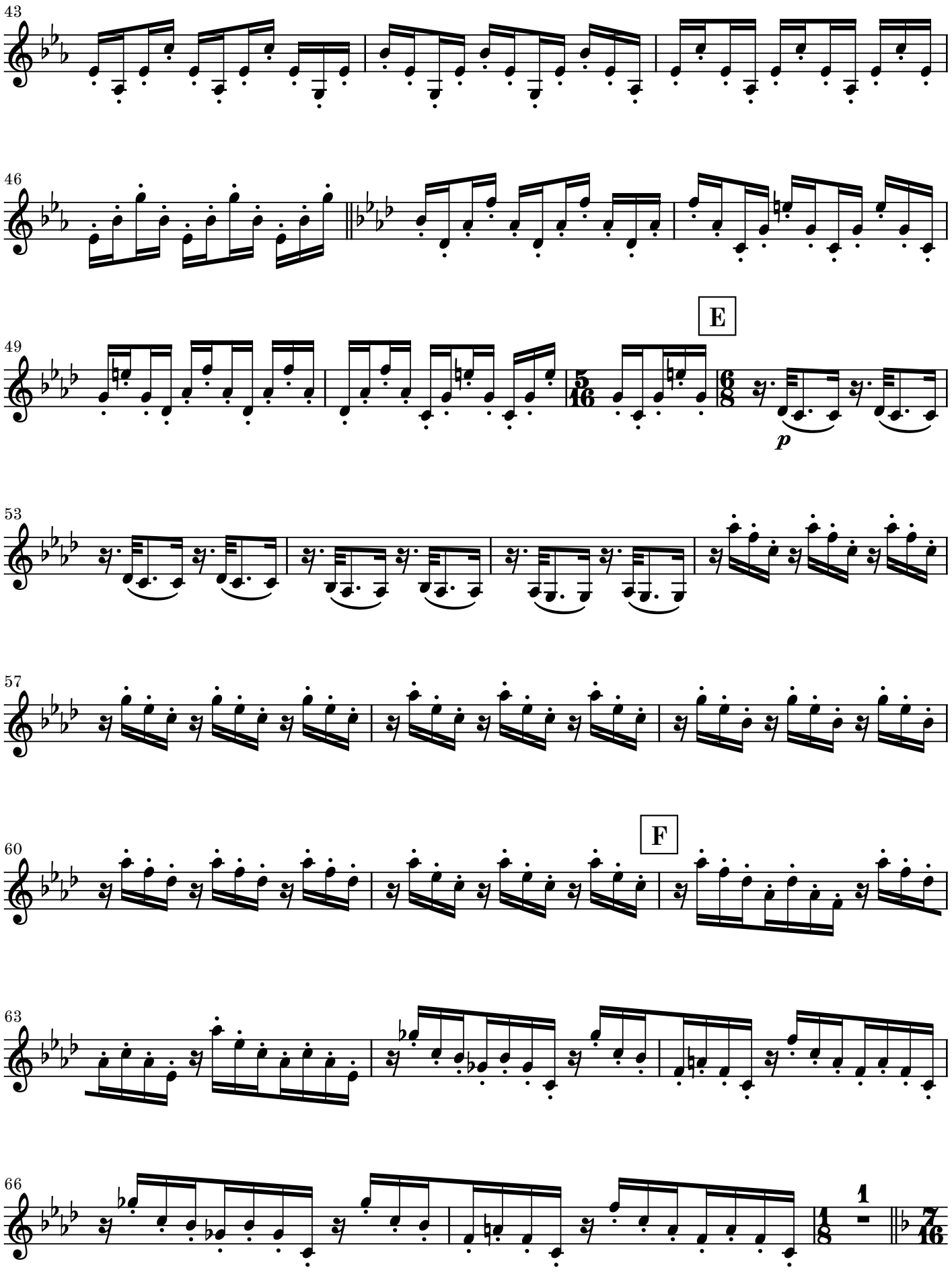
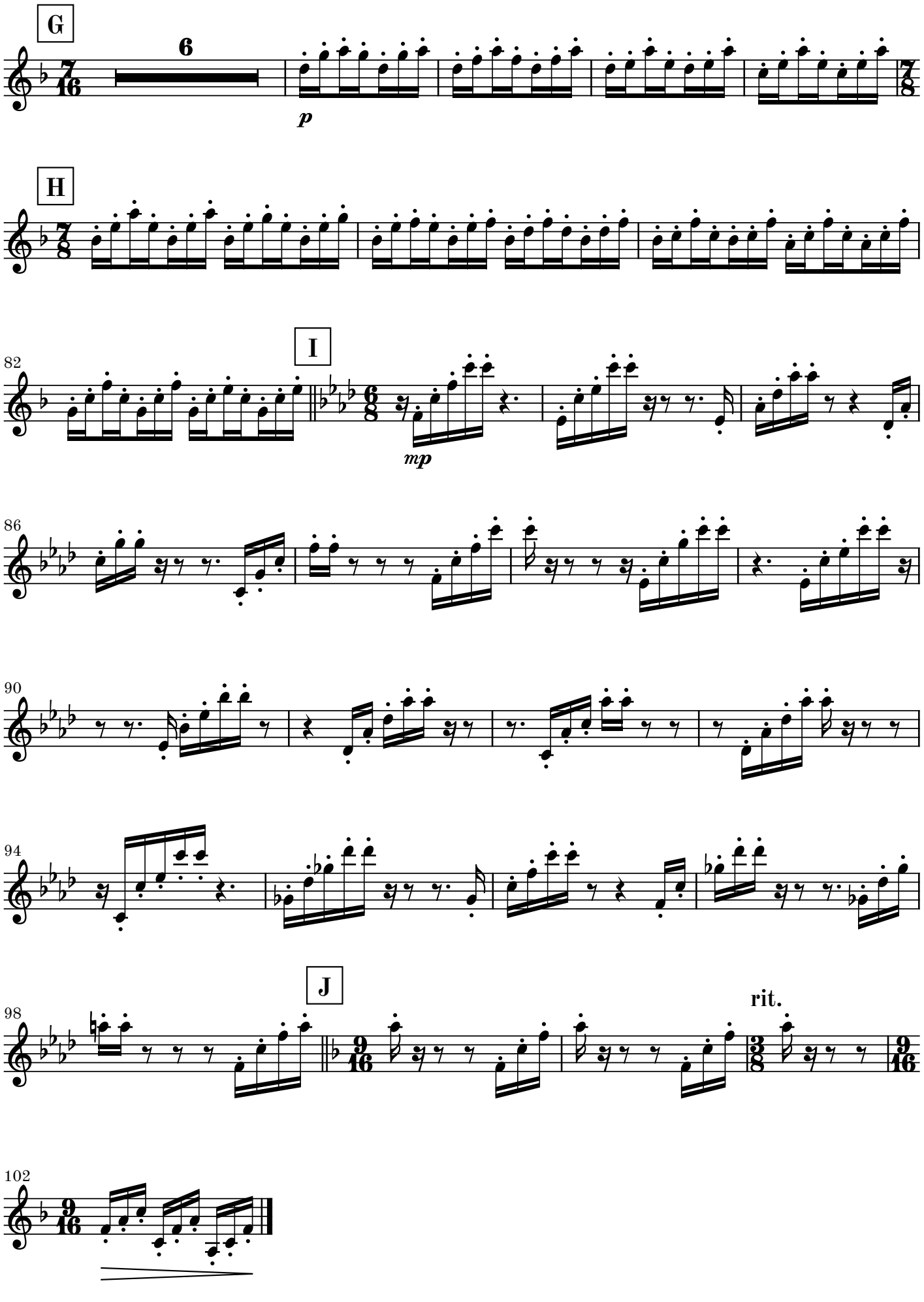
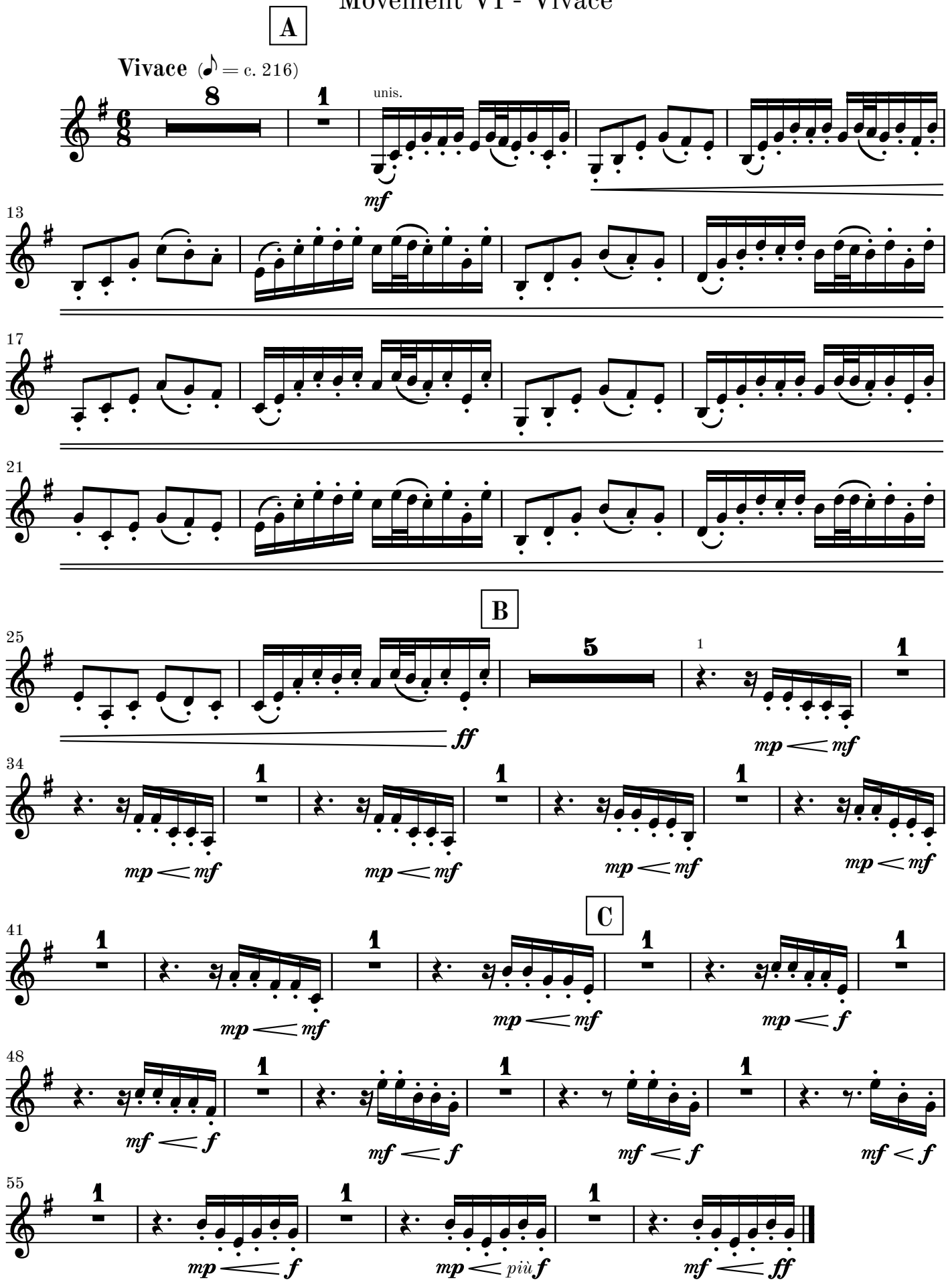
Movement V - Siciliano



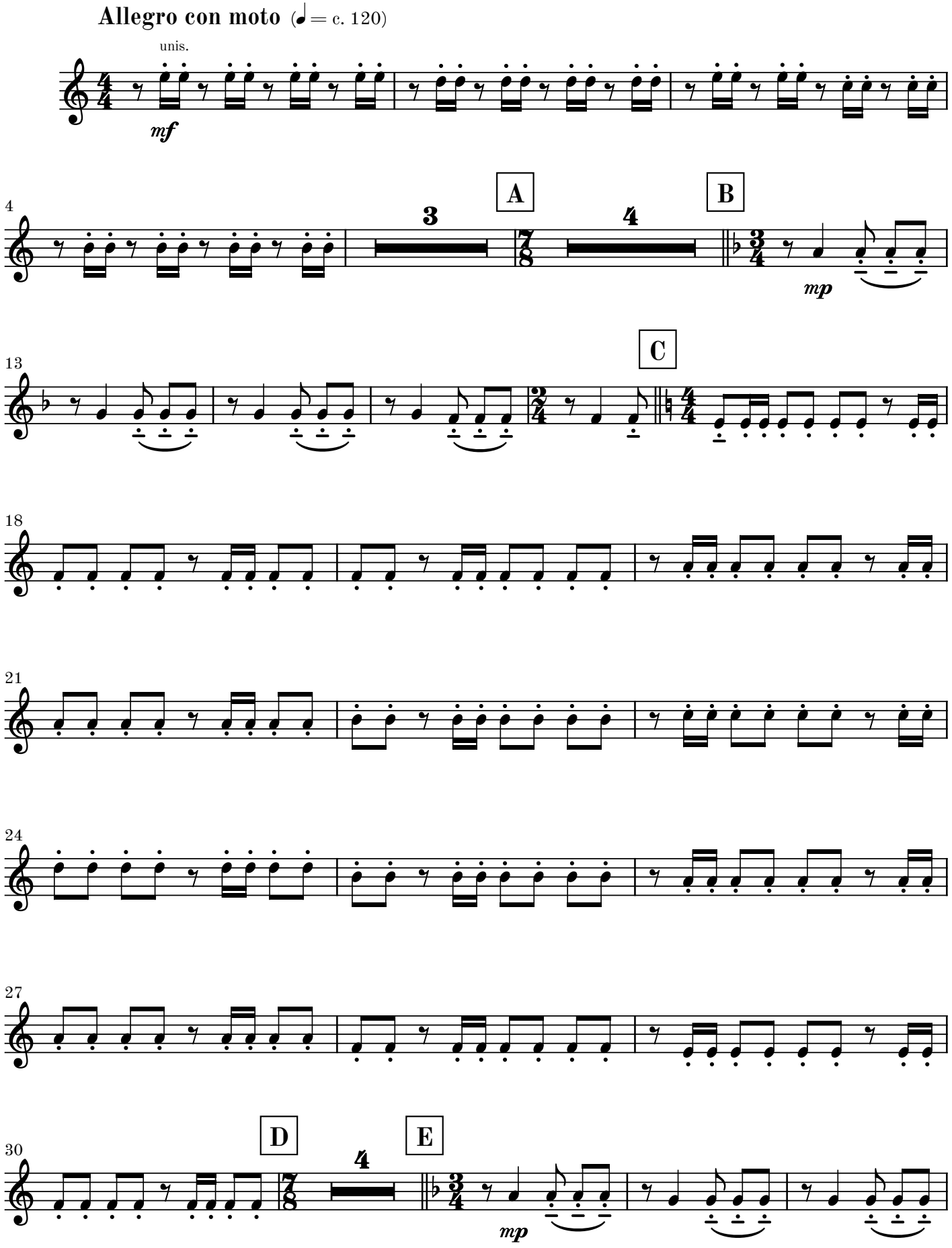

43
46
49
E
p
53
57
60
F
63
66
1

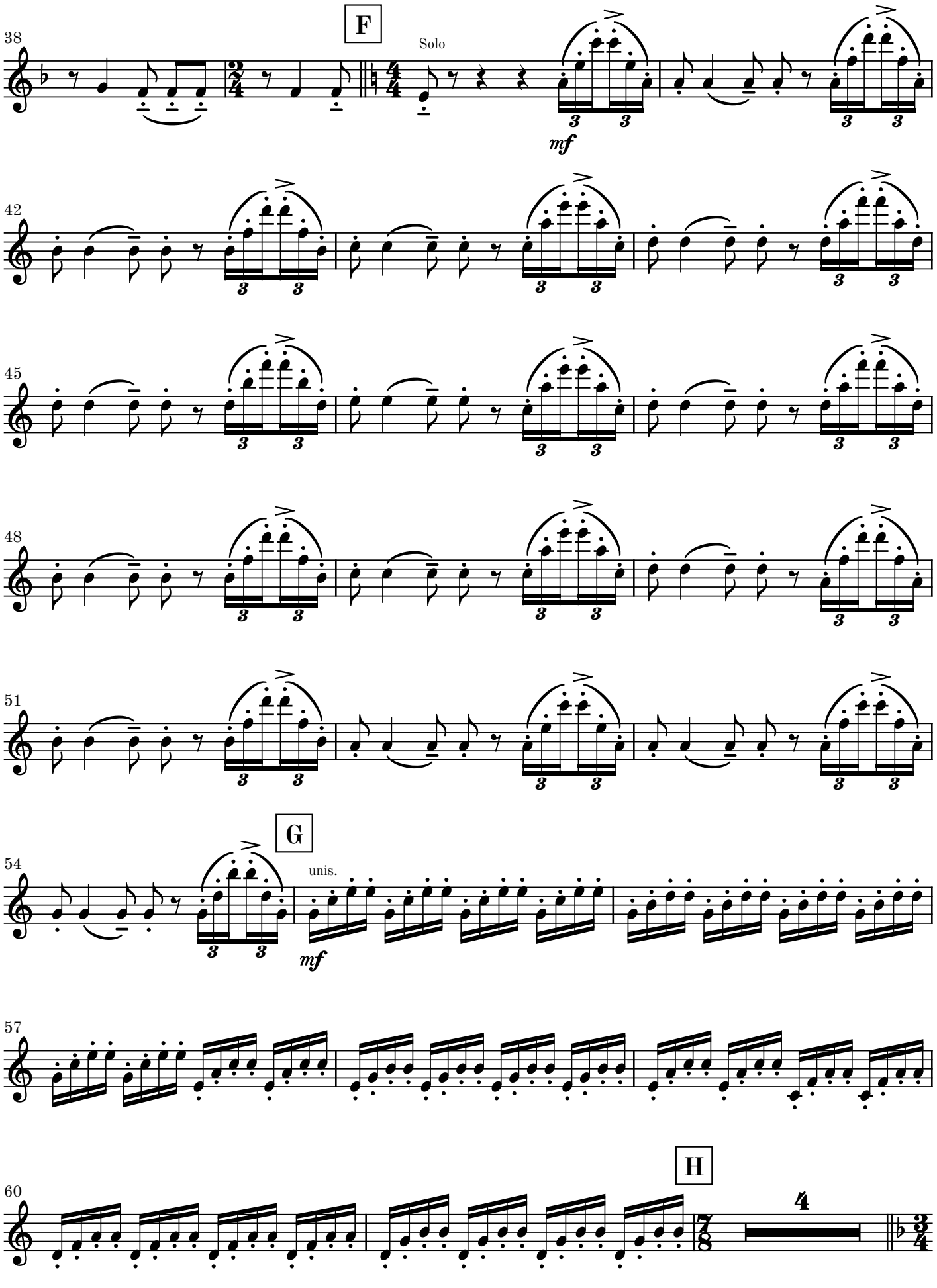

G
6
p
H
82
I
mp
86
90
94
J
98
rit.
102

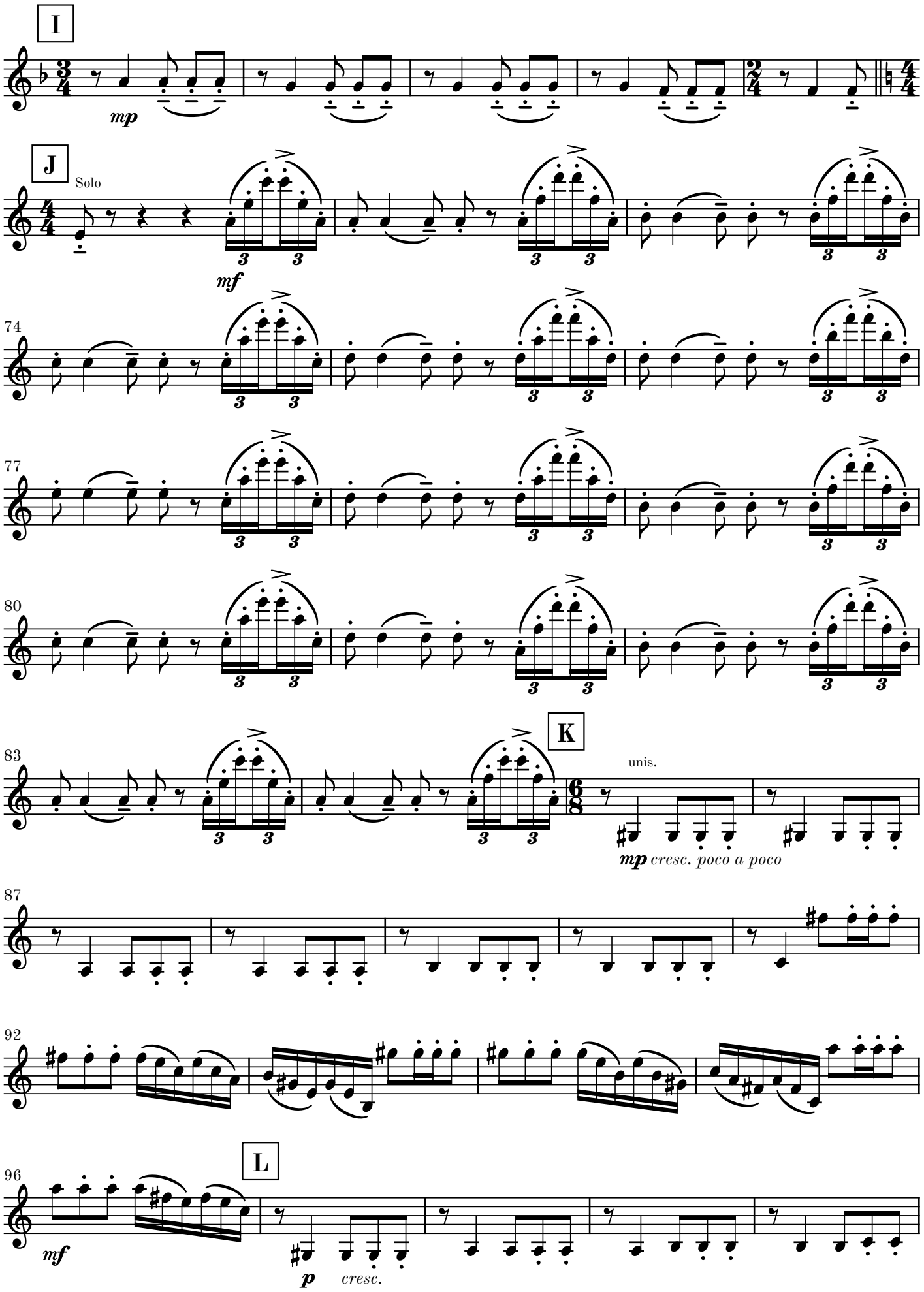
Movement VI - Vivace

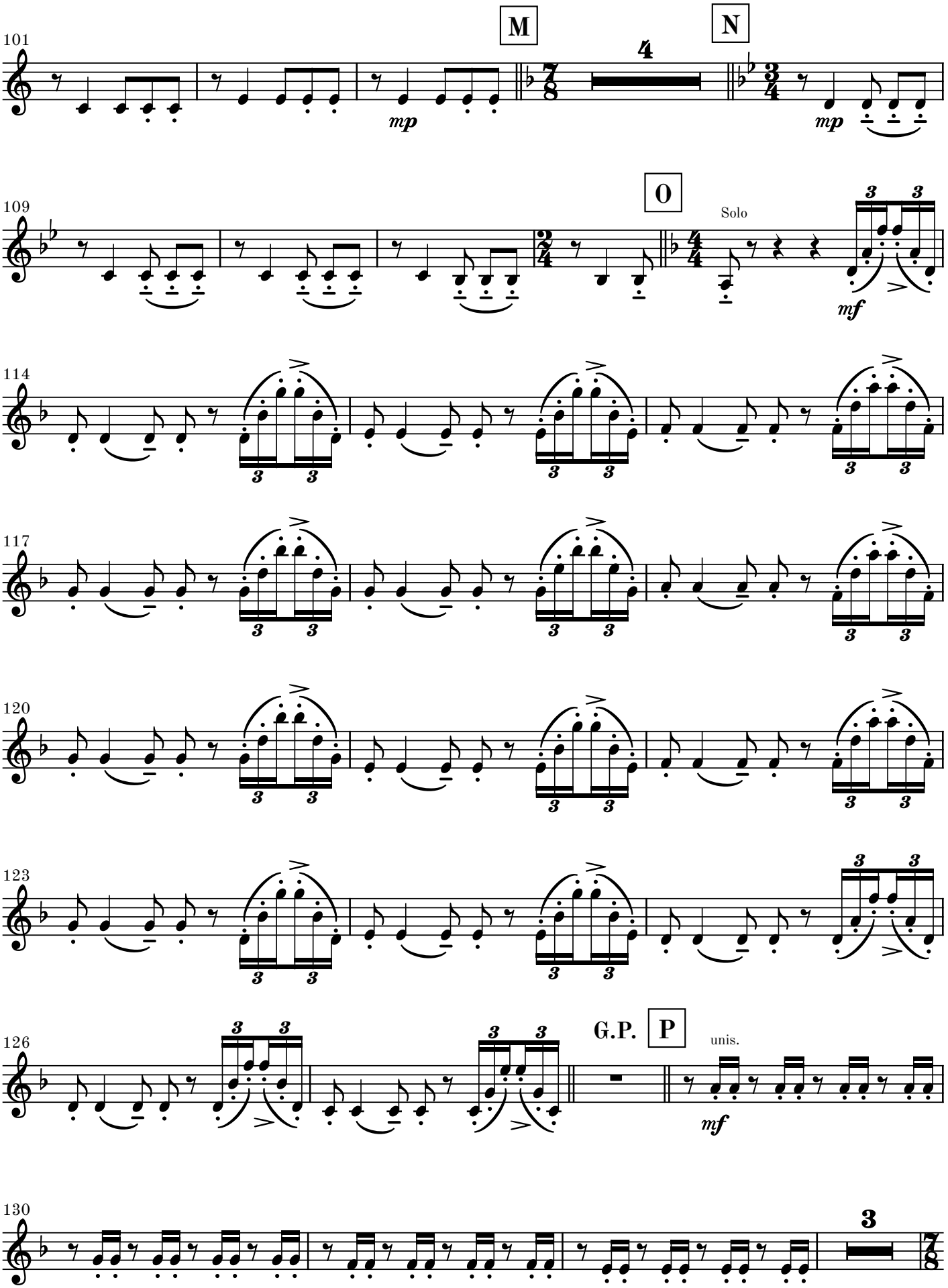


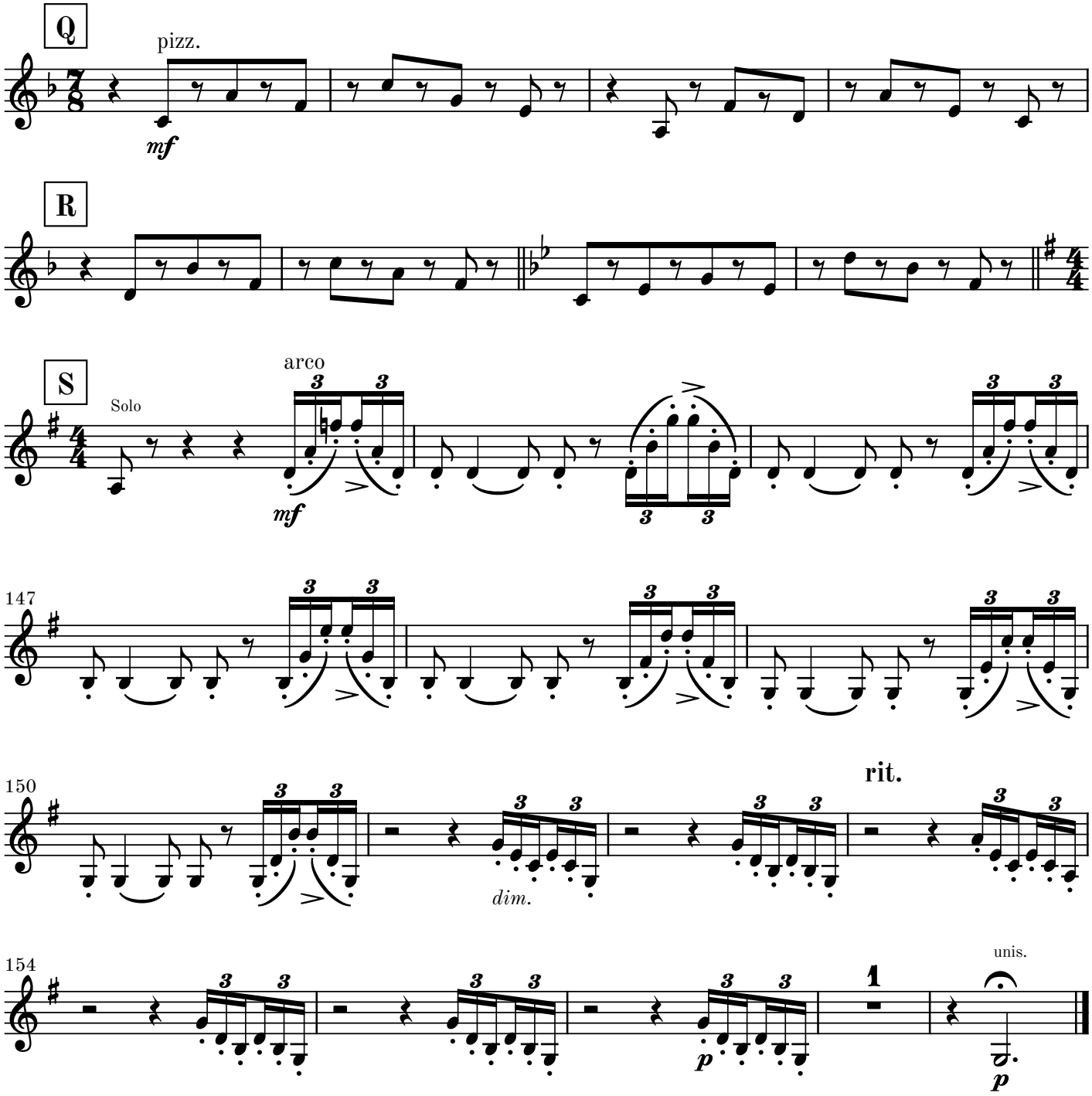
Movement VII - Allegro con moto




F
Solo
mf
G
unis.
mf
H


I
mp
J
Solo
mf
74
77
80
83
K
unis.
mp cresc. poco a poco
87
92
96
L
mf
p cresc.


101
M
N
4
mp
mp
109
O
Solo
mf
114
117
120
123
126
G.P.
P
unis.
mf
130
3


Q
pizz.
mf
R
S
Solo
arco
mf
147
150
dim.
rit.
154
unis.
p
p